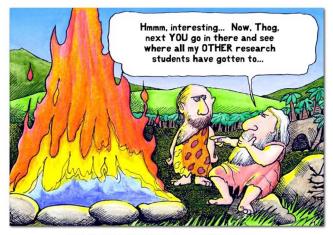
Becoming a professional mathematician

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Becoming a professional mathematician



Proto-Professor Algarth Zag, pioneer in fire research.

[Cartoon by Nick D. Kim, scienceandink.com. Used by permission.]

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Becoming a professional mathematician

A PhD is seen as a passport to the professional mathematical community.

- What does this actually mean?
 - What is professionalism?
 - Are mathematicians really professionals?
- Some of the difficulties and dilemmas: the case of academic publishing.

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What is a profession?

Prototypes: lawyers, medics, engineers, accountants...

No single definition, but shared characteristics:

- specialised knowledge (not available to general public);
- commitment to certain standards of behaviour;
- formalised career structure and certification;
- autonomy and self-regulation;
- social status and remuneration.

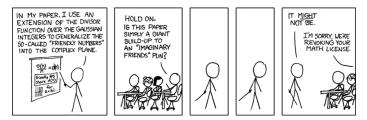
Essentially a profession acts as a socially licensed monopoly.

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Are we professionals?

Mathematical scientists have:

- no single professional body (even nationally);
- no single professional qualification or recognition scheme;
- no formal system of self-regulation;
- no special privileges, status or remuneration;
- no monopoly on doing maths or stats.



[Cartoon from xkcd.com.]

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We like to believe that we do have:

- a systematic body of knowledge;
- integrity, honesty and ethical behaviour;
- the right to collegiality and autonomy.

When the pressure's on, these beliefs may suffer...

The problems of publication and citation



[Cartoon by Nick D. Kim, scienceandink.com. Used by permission.]

Some (overlapping) reasons:

▶ to **communicate** ideas (to the community or the public);

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- to record the results of our research for the long term;
- to claim credit or priority for our work;
- to look busy.

Different reasons may suggest different approaches...

Some forms of publication

- ▶ **Peer-reviewed journal papers** (the "gold standard"?):
 - pay-to-read (subscription);
 - or pay-to-publish (open access);
 - ▶ or "archive overlay" (new).
- Conference papers and abstracts:
 - peer-reviewed (often quite lightly);
 - or screened by abstract (or not screened at all).
- **Books**: academic or "popular".
- Preprints in repositories.
- Theses and technical reports.
- Scientific software (subscription or non-subscription).

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- Patents.
- Websites and social media.
- ► Newspapers, magazines and **press releases**.
- Poems or **anagrams**.

Yes, anagrams...

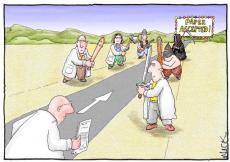
2. The true Mathematical and Mechanichal form of all manner of Arches for Building, with the true butment necessary to each of them. A Problem which no Architectonick Writer hath ever yet attempted, much lefs performed. abccc ddeecee f gg iiiiiiii llmmmmnnnnnooprr sssttt!ttuuuuuuuux. 3. The true Theory of Elafticity or Springines, and a particular Explication thereof in several Subjects in which it is to be found: And the way of computing the velocity of Bodies moved by them. ceiiinosssttuu, 4. A very plain and practical way of sounterpoifing Liquors, of great use in Hydraulicks. Discovered. 5. A new fort of Object-Glasses for Telescopes and Microscopes, much outdoing any yet used. Discovered.

[From Robert Hooke, A Description of Helioscopes, and Some Other Instruments (John Martyn, London, 1676). Image via Google Books.]

Why do we review and edit papers?

Some (overlapping) reasons:

- ▶ to **check** the accuracy of the work;
- ▶ to **filter** for quality and/or relevance to the journal;
- to improve the original manuscript;
- revenge.



Most scientists regarded the new streamlined peer-review process as "quite an improvement."

[Cartoon by Nick D. Kim, scienceandink.com. Used by permission.]

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Variations and alternatives:

- ► (Single- and double-) **blind** peer review.
- Post-publication peer review.
- ▶ No formal peer review ("let history decide").

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Open-source editing.

Why do we cite work?

Some (overlapping) reasons:

- to provide context for our work;
- ▶ to ensure our claims can be verified, including
 - data we use but don't include, and
 - results we use but don't prove;
- ► to give credit for previous work, including
 - direct quotation or close paraphrase, and

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▶ the **ideas** on which we've built.

Some bad (but common) reasons for citing:

- ▶ to make your work look "academic";
- to increase someone's citation metrics.

An unsolicited email (lightly edited)



I am going to complete my Ph.D this December. If possible you will send me your published papers list. I will use these as citations. Similarly I will also send my published articles list to you. If you agree to this please send me the details.

In continuation of this I will communicate one paper with your name and my name. Similarly you will also communicate one paper with your name and my name.

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Sincerely,



Some conflicts and controversies

Bibliometric gaming:

- boosting personal citation counts;
- boosting journal impact factors.
- Authorship conventions and disputes:
 - who counts as an author?
 - who goes first (and last)?
- Intellectual property and open access.
- Errors and retractions.
- Predatory publishing.
- Abuses of peer review (by authors and reviewers).
- Plagiarism, "patch-writing", and self-plagiarism.

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In the handout and the links you'll find further reading on:

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- professional and learned societies;
- professional ethics and dilemmas;
- developing your career;
- academic **publication** and its discontents.

Most of this won't be any use to you... yet.